SHUTTER SENSE NON-SENSE PHOTOGRAPHY SHOW

21 Broncos Earn Recognition in 2023 GCPS Photography Contest

Out of the 25 Brookwood student photographs selected for the annual Shutter Sense and Nonsense Photography Competition, 21 won awards.

An awards ceremony will be held Saturday, Feb. 11, 2–4 p.m. at the Gwinnett Environmental and Heritage Center. See the photographs at this link.

Name	Award	Category	Title
Khloe Barrett	Honorable Mention Product	Product: Commercial photography using a still life and lighting; photography used for advertising purposes	**"Colorful Monster'**
Egypt Borders-Hill	2nd Place Emotive	Emotive: Photography that evokes a mood or feeling.	**"Darkness"**
Egypt Borders-Hill	3rd Place Social Commentary	Social Commentary: Photography taken for social change or for observation/study.	**"DayCycle"**
Sage Brooks-Hakim	Honorable Mention Color	Color: Any print that is in color.	**"Rotation"**
Sage Brooks-Hakim	4th Place Emotive	Portraiture with Available Light: Any portraiture using available light such as natural, lamps, and nighttime light.	**"Alone"**
Sage Brooks-Hakim	2nd Place Portraiture w/ Available Light	Portraiture with Available Light: Any portraiture using available light such as natural, lamps, and nighttime light.	**"Sun"**
Margaret Cohen		Portraiture with Available Light: Any portraiture using available light such as natural, lamps, and nighttime light.	**"Goals"**
Carlos Rivera		Architectural: Photography of structural details or groupings of buildings.	**Down Below**
Maggie Johns	Honorable Mention Architecture	Landscape / Nature: Images that range from close-up flora to landscapes.	**"summer szn"**
Jeremiah Meikle	2nd Place Movement Action	Movement/Action: Photography in which motion capture is the most important aspect, includes freezing, panning, and motion blur w tripod.	**"Chain Splash"**
Blanca Quijada	Honorable Mention Elements of Design	Elements of Design: Abstract or close ups of any of the 7 elements of design.	**"Red"**
Blanca Quijada	2nd Place Architecture	Architectural: Photography of structural details or groupings of buildings.	**"City Dreaming"**
Blanca Quijada	5th Place Studio Portrait	Studio Portrait: Shot using studio lighting including use of gels in which the focus is on the model not the environment.	**"Mis Raices"**
Blanca Quijada	1st Place Digital BW	Digital Black and White	**"Dream"**
Makayla Regulus		Product: Commercial photography using a still life and lighting; photography used for advertising purposes	**"Celsius Orange"**

Izzie Rhodes		Color: Any print that is in color.	**"Dreams"**
Izzie Rhodes	1st Place Emotive	Emotive: Photography that evokes a mood or feeling.	**"Umbra"**
Samson Samuel	1st Place Architecture	Architectural: Photography of structural details or groupings of buildings.	**"Commercial Pillars"**
Samson Samuel	5th Place Elements of Design	Elements of Design: Abstract or close ups of any of the 7 elements of design.	**"Concrete Jungle"**
Samson Samuel	3rd Place Portraiture w/ Available Light	Portraiture with Available Light: Any portraiture using available light such as natural, lamps, and nighttime light.	**"Net Minor"**
Samson Samuel	1st Place Movement Action	Movement/action: Motion capture as the most important aspect, includes freezing, panning, and motion blur w/ tripod.	**"Preparations"**
Samson Samuel	2nd Place Digital BW	Digital Black and White	**"Stairway to Heaven"**
Jayden Simmons	5th Place Emotive	Emotive: Photography that evokes a mood or feeling.	**"sadness"**
Jayden Simmons	4th Place Social Commentary	Social Commentary: Photography taken for social change or for observation/study.	**"Taken"**
Danielle Stivers	1st Place Product	Product: Commercial photography using a still life and lighting; photography used for advertising purposes	**"Bubbly"**